




**RASCAPETATIANDO
DANCE COMPANY**


“ORÍGENES”

A Celebration of Color and Magic
Madison Center for the Arts

NOVEMBER 2, 2019

FRANK

ORNELAS

Frank Ornelas serves as the General and Artistic Director. His mission is to provide quality dance training to all his students by instilling discipline, technique, and passion. For the past 3 years, Frank has worked with many young students from all walks of life who have inspired and challenged him as an instructor. His greatest reward is watching them develop into amazing artists that never imagined they could achieve such high skill sets.

Nacido en Santa Ana, California de padres mexicanos, Frank considers himself American, con un corazón 100% mexicano. He discovered his undeniable passion for the performing arts at a very early age. His first love was classical ballet; but at just 7 years of age, he was introduced to Mexican Folklore in his community of Anaheim, California. He fell deeply in love with the art form so much to the extent that he made it a lifestyle.

Ever since, Frank had the honor of working with prestigious masters in their craft such as Silvia Lozano, Viviana Basanta, & Rafael Valpuesta, to name a few. His inspiration derives from the grand work of the late Amalia Hernandez Navarro founder,

maestra y coreógrafa del Ballet Folklórico de México. He also finds inspiration and great motivation from great masters of folklore such as Silvia Lozano and Rafael Valpuesta.

Frank had the privilege of working with various dance companies throughout the Valley. He served as a soloist and later as instructor of Fiesta Mexicana Dance Company under the direction of Daniel Martínez. He's also worked with Ballet Folklórico Santa María, Tradiciones Dance Company, Ballet Folklórico Quetzalli de AZ, and Ballet Folklórico Esperanza, to name a few. His range of knowledge includes Ballet, Ballroom, and Latin American Folk, which all play a major role in his creative development.

Rascapetatiando Dance Company is not your typical Latin Folk Company. It goes beyond the boundaries of tradition to which he classifies it as a "theatrical interpretation of traditional dances". RDC has been a dream in the making for many years. His vision, dreams and wishes will come to life in this evening's concert. Tonight we celebrate our "Orígenes" that are filled with color and magic. Que comience la celebración!



Por Los Caminos Del Sur

Our journey begins in the vibrant state of Guerrero. With its famous Tierra Caliente and the invigorating rhythms of La Costa Chica, this original medley will transport you to a plaza where the locals come together to celebrate the beauty of their culture.

The women of this region have a certain flair of flirtatiousness and beauty that is emphasized by the tlacoyales in their hair and the hypnotizing movement of their paliacate.

The Men with their calentano hats and exhilarating spirit, lead the ladies in several movements that mimic the natural courtship of animals such as bulls, chickens and of course, iguanas.

LA VACA MARIPOSA

Choreography by Dulce Escobar

CRUSEÑITA

LA ZAMBA CHUCHA

LA IGUANA

Original Choreography by: Amalia Hernandez

Restaged by Frank Ornelas



Michoacán DE MIS AMORES

By nature's doing, every winter, Michoacán plays host to thousands of monarch butterflies. From the northeastern United States to the enchanting forests of Michoacán - they whimsically follow their life cycle creating a cascade of orange-and-black magic one must see to believe.

The State of Michoacán is divided into several regions, each with its own distinctive customs, wardrobe, and music.

From the land of Los Tarascos to the Purepechas this gorgeous part of Mexico is one of the most colorful and diverse.



MICHOACÁN DE MIS AMORES Jucheti Consuelito / LA CUCARACHA Original Choreography by Amalia Hernandez Restaged by Dulce Escobar / PRIMER JARABE Original Choreography by Amalia Hernandez Restaged by Ailanne Valdez

Becoming LA LLORONA

Choreography by Dulce Escobar & Sebastian Martinez

The story begins with two young souls, Maria and Andres, who fall in love on a perfect day. Their immediate connection develops over time – experiencing a deep, strong, and complex love for one another. He lavished her with attention far beyond anything she'd ever experienced. Andres was a sweet-talker and Maria soon fell head over heels in love with him. Every step and every touch was as passionate and loving as can be. They decide to commit and promised to later meet and consummate their love.

Later that day, another woman was seen in the exact place the lovers were arranged to meet. At first, Andres doesn't pay attention to the unknown woman as he was looking for Maria – but when they notice each other, she gets closer and he follows. They dance a passionate affair.

When Maria began her search for Andres, she noticed a woman embracing a man. To her disbelief her heart dropped when she saw it was none other than Andres with the woman. Andres gazed at Maria in an attempt to desperately explain the situation, while the other woman glanced at Maria with a sinful smirk.

Maria felt devastated, humiliated, and angry. Her emotions rushed from beneath her, clouding her thoughts with death. It was in that moment she knew she wanted to make him feel the pain she felt. She was no longer that young, cheerful girl in love. Her emotions danced around her making every movement slow and painful. Andres ran towards Maria, and with eyes of despair she agrees to one last dance. However, this dance felt different. Her grief was unbearable and without a second thought she condemned him with a kiss. It wasn't until she saw his lifeless body when she realized what she had done. Unable to live a moment longer, Maria cried and cried yearning he'd come back to life..



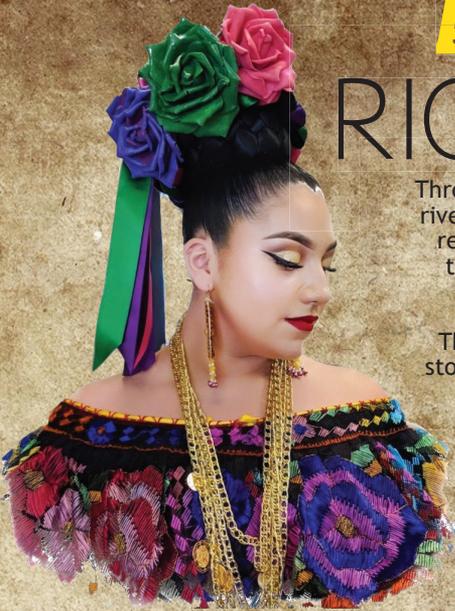
AGUAS DEL

RIO GRIJALVA

Through its mesmerizing jungles, and life barring rivers, the state of Chiapas is truly magical. The region is filled with colorful regalia, life-long traditions, and the revitalizing rhythm of la marimba (xylophone).

This movement will take you through various stories of love, heart break, joy, deception and revenge.

Vals de Tuxtla / Tortuga del Arenal /
Cachito y Rascapetate
Paraje Coiteco



Luto en El Mayab

Original Concept by Frank Ornelas
Choreography by Bryan Osorio

Along the tropical coast of its peninsula, Yucatan was the entry port for many worlds to collide - bringing the pre-Columbian era to an end. The sacred tierra del mayab was home to Mayan emperors who unknowingly met their fate as Christianity was imposed upon them. This instilled a sense of pride and connection with the people to keep their customs alive.

As Alejandro and Carmelita, a young couple of Mayan decent, anxiously await for the baptism of their first born, they sense an air of discomfort. Something unexpected lurks amongst the festivities. Life can take many unexpected turns, and celebrations are no exception.

Holy Ceremony / A Mis Padres
La Cintas / Timbalero
Almudes / Pichito Amoroso
Cachito Cachito



AMOR HUASTECO

Original Choreography

FRANK ORNELAS

Restaged by

JAKOB TEJEDA

Wedding bells can be heard from the Sierra Madre Oriental in the region of La Huasteca.

Lupita, a young, beautiful girl is carrying on her daily duties of collecting fresh water, when a young man catches her attention. Being naturally shy, she is taken by surprise but soon realizes this is the man she is meant to spend the rest of her life with. Lupita prepares for her big day following in the ancient traditions just like her mother and grandmother did – ceremoniously surrounded by friends and family.

“You are cordially invited to the holy union of Jakobo and Lupita”

ENCUENTRO / LA SIRENA ENCANTADA
TEPETZITILECO / CIELITO LINDO / LA HUASANGA

FLOR DE PIÑA

Originally from San Juan Bautista Tuxtepec, in the region of La Cuenca del Papaloapan in the state of Oaxaca. This traditional piece is danced by young women of cuenqueña decent typically during los lunes del cerro. It is a celebration of life, fertility and beauty.

*Tonalteca
Flor de Piña*

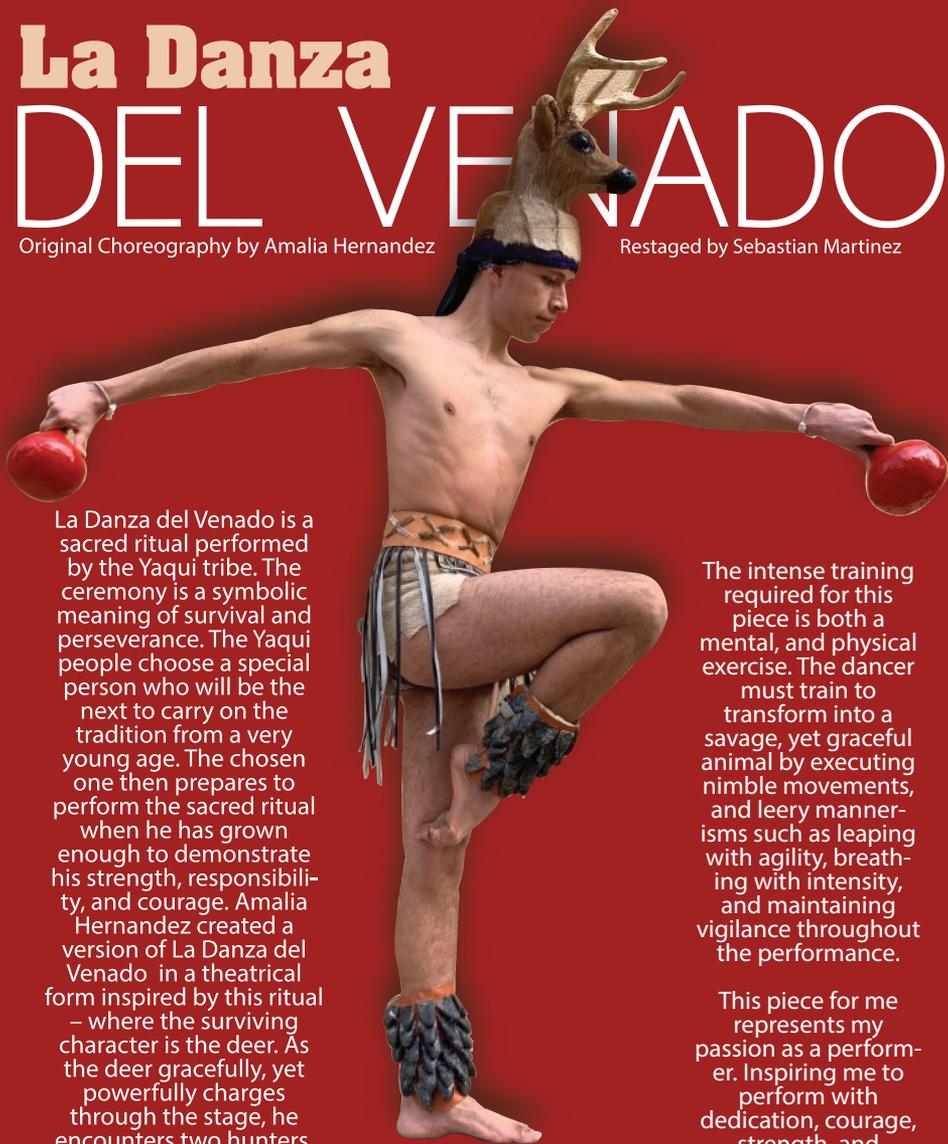


La Danza

DEL VENADO

Original Choreography by Amalia Hernandez

Restaged by Sebastian Martinez



La Danza del Venado is a sacred ritual performed by the Yaqui tribe. The ceremony is a symbolic meaning of survival and perseverance. The Yaqui people choose a special person who will be the next to carry on the tradition from a very young age. The chosen one then prepares to perform the sacred ritual when he has grown enough to demonstrate his strength, responsibility, and courage. Amalia Hernandez created a version of La Danza del Venado in a theatrical form inspired by this ritual – where the surviving character is the deer. As the deer gracefully, yet powerfully charges through the stage, he encounters two hunters. Faced with anxiety and fear, it's survival instinct kicks in – but eventually, the hunters end his life. Fighting to stay alive, he takes his final leaps and gives in to his last breaths.

Making every effort to survive, the dancer's embodiment of the character allows the audience to sympathize for the pained animal.

The intense training required for this piece is both a mental, and physical exercise. The dancer must train to transform into a savage, yet graceful animal by executing nimble movements, and leery mannerisms such as leaping with agility, breathing with intensity, and maintaining vigilance throughout the performance.

This piece for me represents my passion as a performer. Inspiring me to perform with dedication, courage, strength, and determination. It challenges my ability to transform into a completely different life form, take the stage entirely, and captivate the audience to the maximum. Despite the strenuous and exhausting exertion of the dance, it will always be one that I have extreme respect and adoration for.

Sebastian A.
Martinez

FANTASIA

JAROCHA

From its tropical atmosphere, to its age-less customs and traditions, the state of Veracruz can be considered the origins of the mestizo race. Established in the 16th Century, Veracruz was one of the main entry points for Europeans into the Americas. The two cultures collided – blending the two very different worlds into what we now call a Jarcho. The harp is a symbolic representation of this region and is emphasized by the grito alegre (joyful scream) of the musicians.

Y como lo dijo el santo papa, “Solo Veracruz es bello..”

La Bruja / La Bamba / El Negrito del Batey



Fandango

DE NOCHE



Under the alluring light of the moon, and soothing sounds of the ocean, a very distinctive rhythm can be heard along El Puerto. A romantic blend of the Spanish staccato and the intoxicating percussions of the African drums create a unique mixture of passion and beauty.

Men and Women dressed in their best regalia attend fandangos (social gatherings), where musician and dancer become a solid entity. As the guitar, cajon, and quijada de burro (donkey's jaw) joyfully produce a beautiful melody, the dancer is suddenly transformed into a moving work of art. This “antique” style of music and dance can still be appreciated today in Veracruz and its surrounding areas.

Harmonia / La Morena / Nereidas / Los Negritos
EL Fandango de los Animalitos

COMPANY

Alexander Ordaz
Sebastian A. Martinez
Jakob Tejeda
Abizael Deleon
Juan Arce
Melvin Altamirano
Manuel A. Martinez
Edward Rivera Valencia
Ihessel Ortiz

Litzy Bugdud
Fernanda Bugdud
Dulce M. Escobar
Genesis M. Cuen
Carmen Araiza
Aichel Arredondo
Elizabeth Arevalo

KIDS & TEENS

Guest Dancers

Bryan Osorio
Ailanne Valdez
Karen Grijalva

Edwin Deleon
Paulina Gardner
Jordyn Madrigal
Lela Sky West
Samayah Jackson
Kimberly Garcia
Viviana Lopez
Emily Saldana

Viana Angulo
Kiara Munoz
Amy Avalos
Genesis Sandoval
Kenia Rodriguez
Karen Rodriguez

SPECIAL

THANKS

Melina Gonzalez
Rafael Valpuesta
Bryan Osorio
Maria Ornelas
Francisco Adame
Anthony Ayala
Georgina Robles
Father Steve Schack
City of El Mirage Mayor, Alexis A. Hermosillo

Santa Teresita Catholic Church
Wight Noise Dance Company
Paper & Sprinkles – Angela Cortez
Braids by Bryan - Bryan Osorio
Cesar Hernández aka Young Chapo
Tony & Beatriz Tejeda
Ángel & Wendy Escobar
Martha & Ricardo Araiza
Ricardo and Irene Ordaz
Familia Martínez-Torres
Patty Saldana
Lulú Valdez de Silva
Ericka Lucero
Guamuchilita Art
Manuel Antonio's Artistry



Bryan Osorio

began his dance training at the age of seven in a local community group in his neighborhood of Anaheim, California. It was during those early years where he developed a strong affinity to Mexican folk dancing. At the age of 14, Bryan Osorio joined Ballet Folklorico del Sur de California. This was the beginning of his journey in his quest to explore his Mexican heritage.

The experience he acquired during those early years as a dancer allowed him to co-direct Ballet Folklorico Sol de Mexico in the city of Riverside. This was the beginning of his professional dance career. He later joined Jose Vence's Granda Mexicana and Adriana Astorga-Gainey's Pacifico Dance Company where he acquired advanced technical skills in modern dance, classical ballet and stylized folklorico.

Bryan has traveled throughout the United States, Mexico, and Europe promoting his Mexican heritage through dance. He has recently ventured into the art of flamenco under the direction of Roberto Amaral. His extensive dance training has allowed him to work with various companies throughout the country as a guest dancer and soloist.



MASTER OF CEREMONIES
Photo: Victor Amarillas

Irma Deihl

Articulate, Intelligent,
Compassionate

Pursuing the American dream is what Irma longed for since moving from her hometown of Madera Chihuahua, México. She innately knows firsthand what this involves, as she is living proof of strength, vitality and hard work for other Latinas. Today, Irma is an accomplished and experienced news host and media professional within the Hispanic market.

With over 15 years in her profession, she has been immersed in the interworking of an advertising agency from orchestrating major media events for Azteca TV to co-hosting a radio show for Mujeres Unicas, "La Hora Bella," Mission Fuente, and De Mujer a Mujer. She delved into the topics and issues impacting the Phoenix community, while helping to educate and provide resources for them.



Stage Manager

Rafael Valpuesta

Rafael Valpuesta has served as the Artistic Director and Choreographer of Resurrección Mexican Folk since 1998. Mr. Valpuesta's extensive dance training has allowed him to create a stylized and theatrical interpretation of Mexican folk dance. Dedicated to teaching the beautiful dances of México to the youth of his community, he shares his knowledge accumulated from more than 30 years of dance and directing experience with renowned teachers and organizations.

Mr. Valpuesta began his dance career at the age of seven under the direction of Alberto Muriel. During the early years of his dance career, he learned the folk dances of México with great professionalism far beyond his age. At the age of 17, Mr. Valpuesta began his professional dance career when he was given the opportunity to teach his fellow classmates and to direct his alma mater's Mexican folk troupe at Roosevelt High School in Los Angeles.

He has danced with many renowned Los Angeles-based companies including Pacifico Dance Company and Granda Mexicana to name a few. He has also worked with great dance master artists in different dance disciplines including José Vences of Granda Mexicana; Viviana Basanta-Hernández of the Ballet Folklórico de México de Amalia Hernández; Davincci Burkes, former Alvin Ailey soloist; and Juana Amaya, under who he learned the art of flamenco in Seville, Spain.



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